



Some are driven by an almost insatiable hunger for change, a thirst for change, a turning towards the future. Others, meanwhile, seem to be frozen in catatonia, in a destructive habitus in the midst of a world that is sometimes perceived as imaginary. Fear drives them into a seemingly hopeless defeatism.

The paralysing disinterest in an obviously inevitable change towards a more considerate coexistence that can be felt on all sides drives an initially small, then ever-growing group to no longer accept their fate as God-given, but to take it into their own hands.

Once isolated, frustrated and predominantly young people join forces and embark on a search for the origin, the core of everything, instead of being satisfied with superficial answers. Society is deeply divided. There are those who want to preserve the sometimes fatal status quo of the day before yesterday at all costs, and those who crave the change that is so necessary.

On the visible surface, an initially quiet, almost inconspicuous battle is raging, but in the medium term no one can escape its pull. Egoism and altruism cross swords.

Enter Genosha.



TAXFREE HOLLOWS

Let's share some melancholic aggressions Human nightmare confessions A well built procession Divided from fashion

An evil I don't want to see That's your breakfast-diplomacy Some rainbow colour coated bees With stings that bring me misery

> Cut – paste – collect – waste Seek – destroy – sorrow – joy Lost – found – sharp – round Bound – free – diplomacy

Let's share some melancholic aggressions
Human nightmare confessions
A well built procession
Divided from fashion

Taxfree hollows on their way
Passing through cultures – send and stay
Simple lifeforms made up the tasks
For which the least of us have asked

Cut – paste – collect – waste Seek – destroy – sorrow – joy Lost – found – sharp – round Bound – free – diplomacy

HUMAN NIGHMARE OMFESSIONS



Sally THE CORE OF CONFORMITY

At the very start
Of thinking and believing
The world awaits for her to receive
Any signal any pulse
Consulting from godlike adults
Following the simple rules
Sally uses simple tools

Be good to me and I will follow Be good to me and I will follow Be good to me and I will follow

Sally lived in monochromes
Used to refuse the undertones
Education does not exist
She faces with her smallest dress
Kneeling at her smallest dreams
Ignoring any self-esteem

Be good to me and I will follow Be good to me and I will follow

Give me the smallest crumb of hope
Your kind attention is my dope
How cruel and dumb the world could be
She forces Sally on her knees
One of a billion tiny stars
And if you touch
She'll crack like glass

Be good to me and I will follow Be good to me and I will follow

Give me the smallest crumb of hope Your kind attention is my dope How cruel and dumb the world could be She forces Sally on her knees

Tiny THINGS THE CORE OF HOPE

You are buried in thoughts
`cause your head drills your mind
In hostage
They left you for your wealth
Deaf and blind – awake
The stage is yours
It's time to grind your core
Start to create
In hostage

You're running on a streak of empty thoughts
When at the end of time your soul gets caught
And nothing's left for you

In case you don't know
In case you can't show
Sometimes there'll be this one thing
Which really helps you grow

From the very beginning
You`ll be kept socialized
When you are coming of age
You`re forced to dignify
In case you try
Any creature here presumes
To complete a single masterplan
Be grateful

You're running on a streak of empty thoughts
When at the end of time your soul gets caught
And nothing's left for you

In case you don't know
In case you can't show
Sometimes there'll be this one thing
Which really helps you grow
Will grow

Mob rules is a state of mind
One condition to decline
Never let the hatred rise
In your heart and in their eyes

Laws are changing
My spirit won't
Hearts are free
You are not free
How could all the cowards be
In their shameful misery

Such a lovely day
I'm forced to go
But what's life worth
If we can wake up
a thousand

Today you`re killing us Tomorrow it`s your turn My last goodbye May they continue What we have started Soon you'll stand in my place
A pure heart's life in a murder's land
Spread the word to all the other friends
The sun still shines
Until the end

Laws are changing
My spirit won't
Hearts are free
You are not free
How could all the cowards be
In their shameful misery

Such a lovely day
I'm forced to go
But what's life worth
If we can wake up
a thousand

Today you`re killing us
Tomorrow it`s your turn
My last goodbye
May they continue
What we have started

Laws are changing
My spirit won't
Hearts are free
You are not free
How could all the cowards be
In their shameful misery

Such a lovely day
I'm forced to go
But what's life worth
If we can wake up a thousand

In the words of Sophie Magdalena Scholl (9 May 1921 – 22 February 1943), a German student and anti-Nazi political activist, active within the White Rose non-vilolent resistance group against the fascist regime. For her actions – distributing anti-war leaflets at the University of Munich with her brother Hans – she was executed by guillotine.

pARDonNé

May her positive thinking spirit shine on.

G B N N S H A THE CORE OF FREEDOM

ME GAN METER BE BOUGHT

You'll know my name
I'm not in the mood for conversation
This is your last chance to spit on me
beyond this there's no therapy
You'll know my name
A silent soul in isolation
Not in the mood for conversation
Seeking liberation

Some Genosha in my veins
One more rebellion that needs to be tamed
No more victims out there feeding
Your lust for those innocent bleeding

You'll know my name
I'm not in the mood for regulations
I came to free a thought
The lace around our neck is fading
We can never be bought

Lost in a world of shadows
I wonder on my own
With wounds that run so deep
Feeling cast in stone
You'll know my name
A silent soul in isolation
Not in the mood for conversation
Seeking liberation

Some Genosha in my veins One more rebellion that needs to be tamed No more victims out there feeding Your lust for those innocent bleeding

You'll know my name
I'm not in the mood for regulations
I came to free a thought
The lace around our neck is fading
We can never be bought

Some Genosha in my veins
One more rebellion that needs to be tamed
No more victims out there feeding
Your lust for those innocent bleeding

You'll know my name
I'm not in the mood for regulations
I came to free a thought
The lace around our neck is fading
We can never be bought

The Age of NOn-inNoGEnce

In a world divided hearts grown cold Prejudice and hatred - stories untold But we stand united against the tide A beacon of tolerance spreading far and wide

Oh we won't be silenced - we won't comply We'll break down the walls - reach for the sky Hand in hand we'll make it clear Let's be the sand in their gear Love and understanding - we hold deer

Before our eyes they hate and swear

Or kill the hate inside

This is a world of fear

Or kill the hate inside

Or kill the hate inside
I refuse to accept your violence
Let's be the sand in their gear
Hand in hand we'll make it clear

Colours of the rainbow - together we shine In this tapestry of life each threads divine No room for judgement - no time for hate We'll rise above - it's never too late

Oh we won't be silenced - we won't comply
We'll break down the walls - reach for the sky
Hand in hand we'll make it clear
Let's be the sand in their gear
Love and understanding - we hold deer

Before our eyes they hate and swear
Or kill the hate inside
This is a world of fear
Or kill the hate inside
And it's coming nearer
Let's be the sand in their gear
Dissolving racist fear

Or kill the hate inside I refuse to accept your violence Let's be the sand in their gear Hand in hand we'll make it clear

Colours of the rainbow - together we shine
In this tapestry of life each threads divine
No room for judgement - no time for hate
We'll rise above - it's never too late



Around the fire exiled pile
This could maybe take a while
This could maybe take a while
Make sure that you are one of those
Most exciting of all hosts
Most exciting of all hosts

Long forgotten
sons and daughters
Marched the longest time
to the slaughter
This pure life's lucidity
Has to be valid for you and me

The mob is rising for some aim
There is still some hate to tame
There is still some hate to tame
Everyone knows "it`s" why
Hold your fists up towards the sky
Hold your fists up towards the sky

Long forgotten
sons and daughters
Marched the longest time
to the slaughter
This pure life's lucidity
Has to be valid for you and me

This isolated island's rise

Demands a cruel and bloody price

That we all will have to pay
In different kinds of ways
In different kinds of ways

Long forgotten
sons and daughters
Marched the longest time
to the slaughter
This pure life's lucidity
Has to be valid for you and me

Beyond any therapy Besides all the harm Your soul shall rest Peaceful and calm A class of its own Be a model – be straight May your inner punk never fade And even if you fade one day Your punkish heart is here to stay It's day one day one always day one With the first slow step in the sun It's day one day one always day one What you were up against is gone It's day one it's day one And your life has just begun Still day one - start to run Always day one Still day one - start to run Always day one - always day one It's day one day one And your life has just begun It's day one day one

Always Day On E



STOV OF A COmiNG StoRm

If there's freedom in your veins
And your will's about to sigh
Stand tall with spirit - don't be afraid

If there's freedom in your veins
Rise up, find your strength
It's time to take a stand
Let spirit guide you, hand in hand

Raise your voice - let it be heard
Break the chains with every word
Together we`ll build a world anew
Where freedom and love will break through
Where freedom and love will break through

In this journey for freedom We`ll never sway For in our hearts the torch of liberty Will forever stay

Raise your voice - let it be heard

Break the chains with every word

Together we'll build a world anew

Where freedom and love will break through

Where freedom and love will break through

Raise your voice - let it be heard

Together we'll build a world anew

In this journey for freedom We'll never sway For in our hearts the torch of liberty Will forever stay

With open hearts and minds
We'll bridge the devide
For tolerance and understanding
Side by side

Raise your voice - let it be heard
Together we'll build
a world anew
Where freedom and love
Will break through

If there's freedom in your veins
And your will's about to break
Stand tall with spirit don't be afraid

[bleeding] **foundation**LIKES TO THANK

Christian Kerkeling, Jürgen Bürgin, Lars Schlüter, Massimo Sarti, Martin Werner, Hörm

WITH LOVE TO OUR SUPPORTERS:

Achim Becker · Achim DG · Jasmin Altendorf · Markus Brand · Stefanie Beneken · Jens Bertrams ·
Patricia Huttenhuis op Bevers · Maurice Dieler · Carsten Dobschat · Jens Ole Döring · Andrea Darwiche
Nils Dennstedt · Markus Erkens · Susanne Euting · Rick Galka · Patrick Geselbracht · Heinz Gockel · Hille Hackenfort
Nils Halfmann · Maria Halm · Mario Hanneken · Katja Haver · Thomas Haver · Stefan Haver · Sabine Held · Tatjana Hönich
Zita Huck · Ulf Hundeiker · Patricia Huttenhuis op Bevers · Antonius Kerkeling · Leonhard Kerkeling · Mathias Kremer
Francisco Kuhlmann · Heiko Mannherz · Lele Nickel · Julia Orthbandt - Jalava · Peter Opahle · Michael Peters
Sven Röschlein · Catarina Schade · Marcel Schoierer · Bert Staiger · Andreas Stöckmann · Bettina Stippich
Arno Streit · Frank Trendelkamp · Stefan J. Uibel · Bernd Uhlenhut · Katrin V. · Marcus Wenning
Carsten Wienberg · Jürg Wyss · and many anonymous supporters

bleedingfoundation.de

Follow @bleedingfoundation on bluesky · Mastodon · Instagram · Facebook · Bandcamp · Youtube · Soundcloud · Tumblr

[bleeding] foundation

G e N // S h A

RECORDINGS

[bleeding] foundation are

LARS DAUM

Guitars

FRANK STEWEN

Guitars

MARKUS G. SÄNGER Drums

WITH HEARTFELT THANKS TO Christian Kerkeling

RECORDING, PRODUCTION, ENGINEERING, MIX & MASTERING

Lars Daum

GUITARS & VOCALS RECORDED AT

Studio 411, Witten

May 2023 - April 2024

DRUMS & BASS RECORDED AT Goldsoundmusic Studio, Hagen
January - February 2017 / March 2024

ADDITIONAL RECORDING **Martin Werner, Lars Schlüter, Massimo Sarti** VOCALS BY **Raimund Dether-Neuhaus •** BASS BY **Volker Fabiunke**

ALL SONGS BY [bleeding] **foundation** bleedingfoundation.de

PHOTO ART **Jürgen Bürgin** juergenbuergin.com ART WORK & LYRICS

Markus G. Sänger

derherrgott.com

bleedingfoundation.de

Follow **@bleedingfoundation** on

BLUESKY · MASTODON · INSTAGRAM · FACEBOOK · BANDCAMP · YOUTUBE · SOUNDCLOUD · TUMBLR

All [bleeding] foundation songs are protected by the Creative Commons Licence. Feel FREE to copy, share and distribute all songs, the only conditions are:

Attribution of [bleeding] foundation and songnames, no commercial use and no modification of the songs.

All CO² emissions generated during the vinyl production have been recorded and offset through a recognized climate protection project.



